



Overview

Students work in the style of contemporary and traditional artists. The aim of the projects is for students to understand the basics of colour theory, use of wet and dry materials, composition, textiles and 3D work. Students will use a range of techniques to record their observations in sketchbooks and other media as a basis for exploring their ideas. They will increase their proficiency in the handling of different materials. Students will understand how to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.

Autumn

Under the Lense

- Produce a series of cell studies using different colour schemes.
- Produce colour blended artwork of natural forms under the microscope.
- Produce water colours in style of Yelena James.
- Explore tints and shades in monochromatic paintings.
- Explore colour and sculpture creating a mod roc petri dish.
- Confidently recall colour theory and apply it to designs.

Assessment:

Pupils will explore the use of colour and line. The will experiment with mark making and line quality.

The final piece will be a Modroc sculpture of cells.

Spring

Sea life – Mixed media

- Sea life resource page.
- Pencil crayon study of a detail of a sea creature
- Vincent Scarpase inspired study of a fish.
- Tamara Philips research page.
- Tamara Philips inspired final piece

Pupils will look at two artists Vincent J. Scarpase and Peter Clarke. They will focus on understanding the characteristics of each artist's work and how this can be adapted to their own final piece. Pupils will make their own sea life composition in the style of Vincent Scarpase.

Assessment:

Pupils will produce a series of drawing and painting pieces inspired by the work of the chosen artists

The final piece will be a sea creature painted in the style of Vincent Scarpase.

Summer

2D/ 3D Villains and Monsters

- Jon Burgerman artist analysis.
- Jon Burgerman inspired character.
- Chris Ryniak Monster designs.
- Pinch pot clay monsters, pupils will choose one artist style to work in and design their own character which they will make using clay

Pupils will look at artists Jon Burgerman, and Chris Ryniak to understand different styles of character design.

They will then choose a style of character design and create a clay pinch pot monster as their final piece.

Assessment:

In exam conditions creating a clay pinch pot monster in the style of their chosen artist.

Useful resources for supporting your child at home:

[Tate](#) – For researching artists we discuss

[drawing still life - how to draw still-life - YouTube](#)

[Clay Pinch Pot Monster - YouTube](#) – how to make a clay pinch pot